

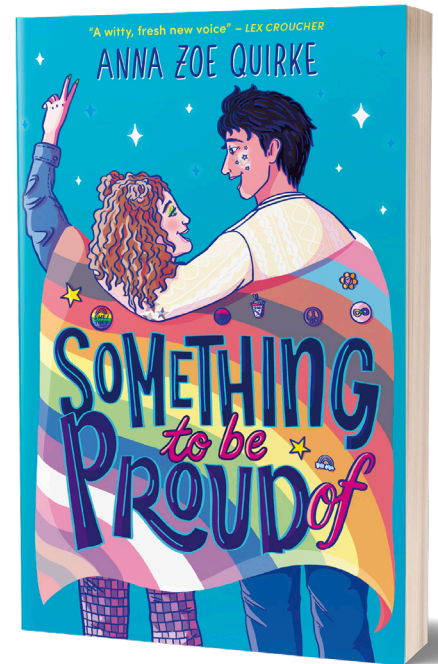
SOMETHING *to be* PROUD of

BY ANNA ZOE QUIRKE

BOOK CLUB DISCUSSION GUIDE

Imogen Quinn is a chaotic bisexual with dreams of becoming a stand-up comedian, crushing stereotypes about autistic people. When she decides to put on a pride festival that's accessible for everyone, she enlists the help of the openly gay captain of the football team, Ollie Armstrong.

Dealing with the fallout from his parents' divorce, Ollie is initially hesitant. But it doesn't take long for him to be swept up by Imogen's passion, and he's not the only one. Joined by the (infuriatingly perfect) head girl, musicians, an artist and a star baker – a dream team soon assembles to help plan pride and tackle injustices in their school and beyond. You'd better listen out – they're getting ready to make some noise.



"A sparkling debut about friendship, solidarity and the joy and heartache of queer teenhood, from Anna Zoe Quirke, a witty, fresh new voice in YA."

– Lex Croucher, author of *Gwen and Art are Not in Love*



"Furiously joyful and brimming with hope. *Something to be Proud Of* kicks open doors, demanding more for inclusivity. Brilliant magical stuff!"

– Lizzie Huxley-Jones, co-author of *Hits Different*



"This hilarious comedy will make anyone who is queer and neurodiverse feel seen, uplifted and treasured."

– Lauren James, author of *The Quiet at the End of the World*



ABOUT THE AUTHOR

Anna Zoe Quirke is an author, librarian, and script editor from the North of England. They're at their happiest writing stories about chaotic queer people finding and claiming their place in the world, exploring the literary wonders of the UK, or making a mess in the kitchen baking things for their loved ones.



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#SomethingToBeProudOf

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BOOK CLUB DISCUSSION QUESTIONS

1. 'Accessibility is important, even when it's not convenient. That's kind of the point.' What does this message mean to you? How do you think we can encourage people to think beyond easy solutions and create a system that works for everybody?
2. Have you ever been to a Pride festival? What was your experience like there?
3. Imogen wants to be a stand-up comedian and despite their "friends" initial disparaging reactions and the sexist comments at their first event, they don't give up. What are your dreams for the future? How might you overcome any potential barriers?
4. Imogen and their group stand up what for what is right – be it fighting for environmental rights, accessibility or gender-neutral toilets. What are the causes you are passionate about? How could you support and further them?
5. Both Imogen and Ollie have difficult conversations with family, to really explain who they are and how they're feeling. How did you feel reading them fighting for themselves? Have you been in situations where you've had to advocate for yourself and others? If so, how did you feel?
6. Imogen and Ollie surround themselves with supportive and kind people – their found family. Who do you choose to spend your time with and why?
7. Imogen explains that their Soundtrack for the Revolution playlist reflects 'what the inside of my head feels like.' What songs would you choose to represent you?
8. Ollie focuses his photography project on masculinity and what that means to him. Is gender something you think about a lot? Does it play a role in how you choose to express yourself?
9. If you were to do a similar project, 'This is what _____ looks like', what would you choose and why?
10. If you were going to play a sport in drag, which sport would it be and why? And what would your drag name be?

